

CSC 4356
Interactive Computer Graphics
Lecture 9: 3D Viewing (Part 2)

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Tue & Thu: 10:30 - 11:50am
218 Tureaud Hall

Transformation Recap

- Model (geometric) transformation
 - Arrange objects in the world coordinate
- Projection transformation
 - Map 3D objects to 2D image in the camera coordinate



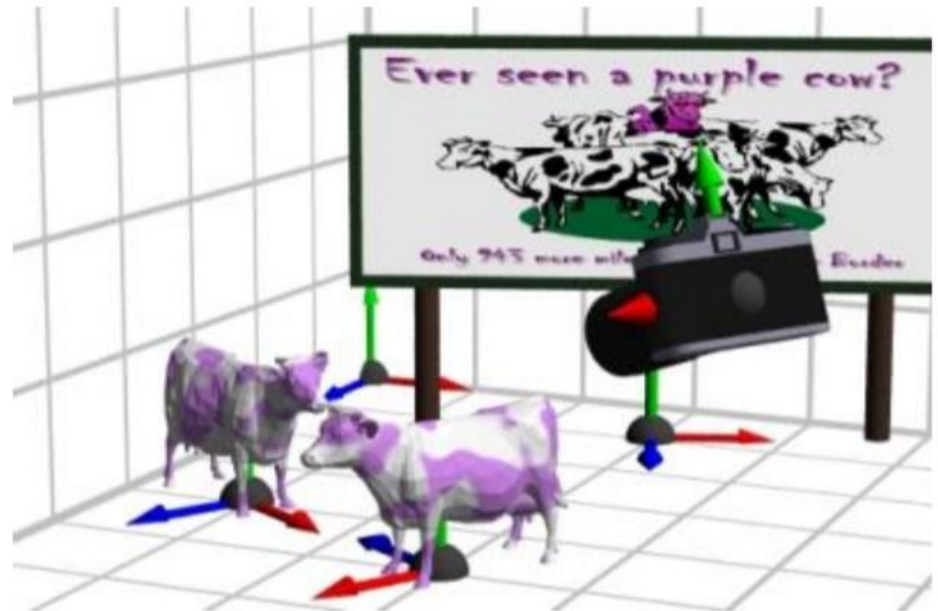
Transformation Recap

- Model (geometric) transformation
 - Arrange objects in the **world coordinate**
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Viewing Transformation

- Map points from world coordinate to camera/eye coordinate
- Use the MODELVIEW matrix stack in OpenGL
 - Same stack as model transformation



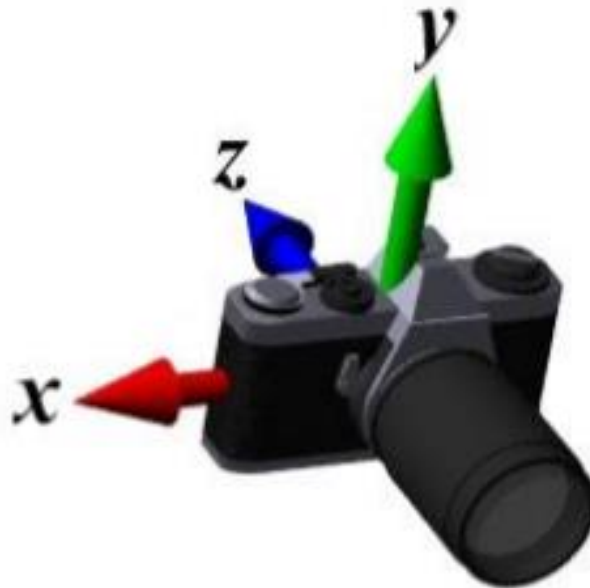
“Framing” the Picture

- Reorient the entire scene such that the camera is located at the origin
 - OpenGL assumes camera at origin
- Greatly simplify the projection steps



Camera/Eye Space

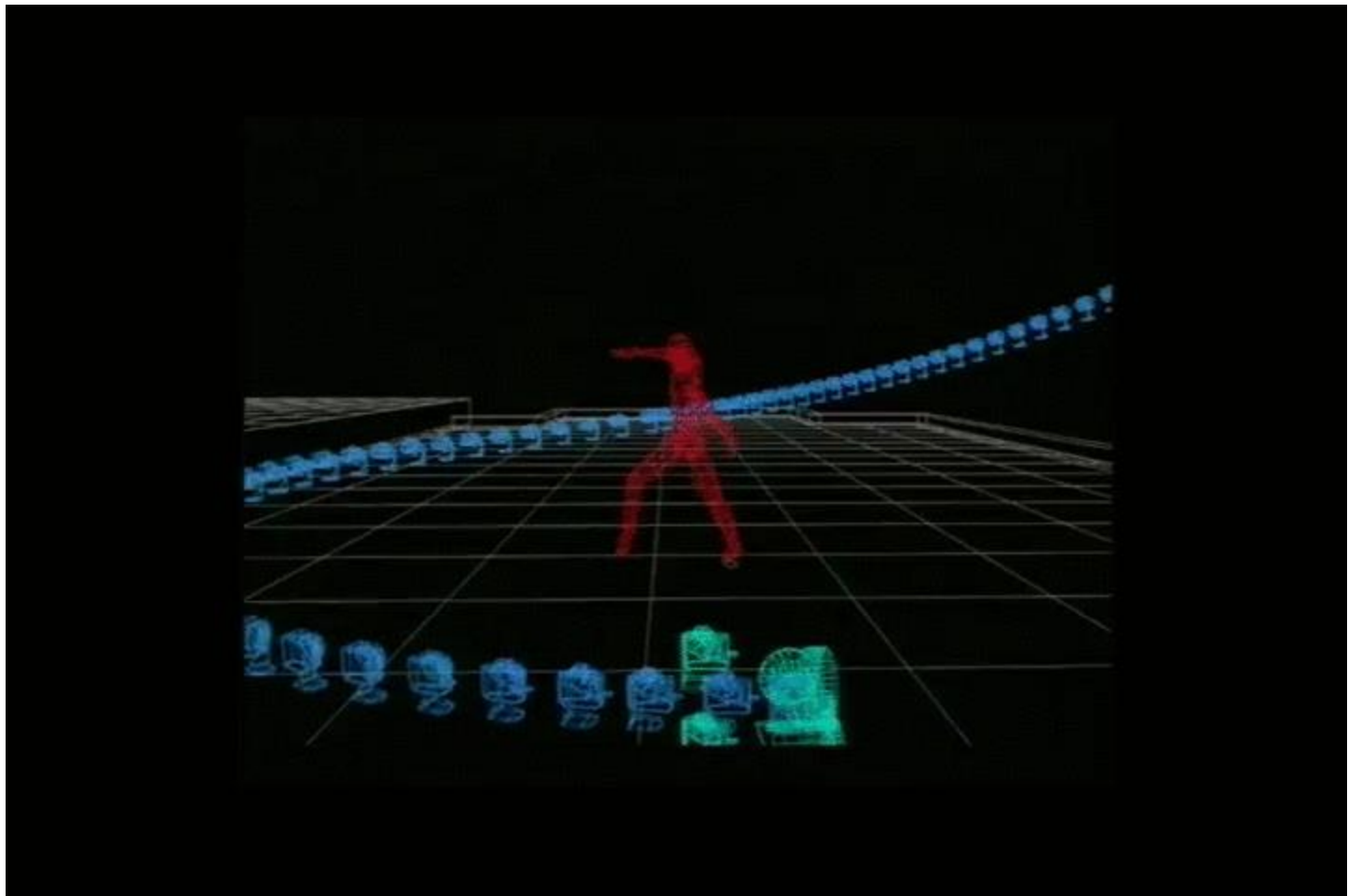
- Origin is located at the center of projection (COP) for perspective projection
- Image plane is parallel to the x-y plane
- Camera is viewing towards the $-z$ direction



Notes on Camera Space

- Although the goal is to transform the world space to camera space, it is more natural to think of camera as an object positioned in the world space
- In this way, we make it easy to change viewpoint
 - Simply change the camera coordinate in the world space
- Useful for generating cool visual effects

Visual Effect: Bullet Time

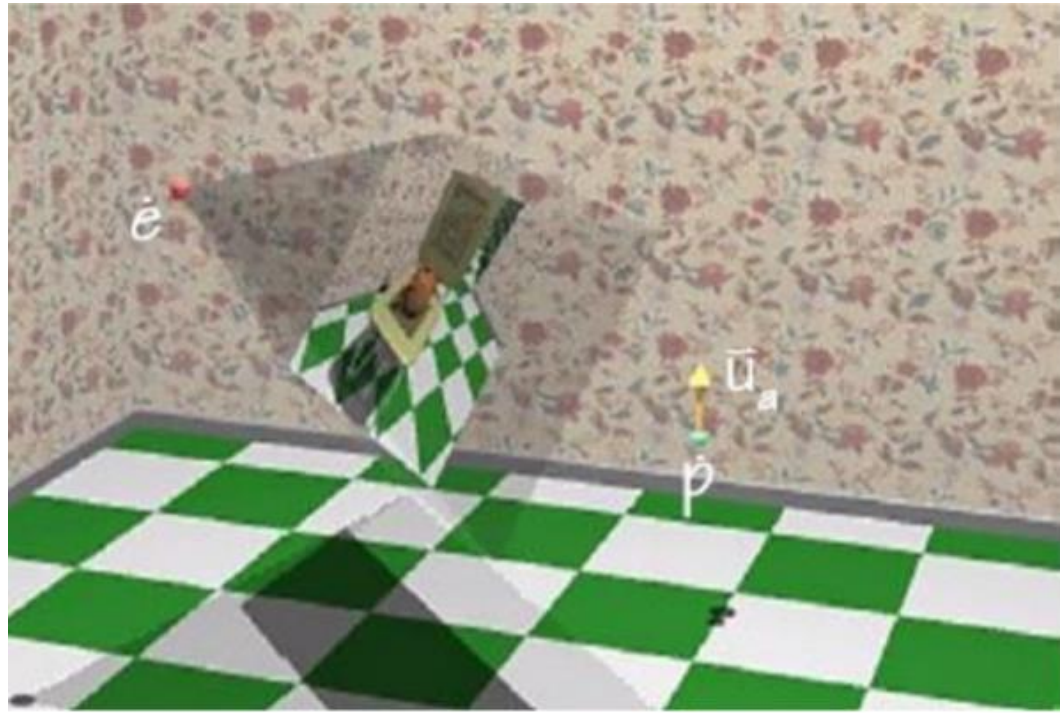


Goal of Viewing Transformation

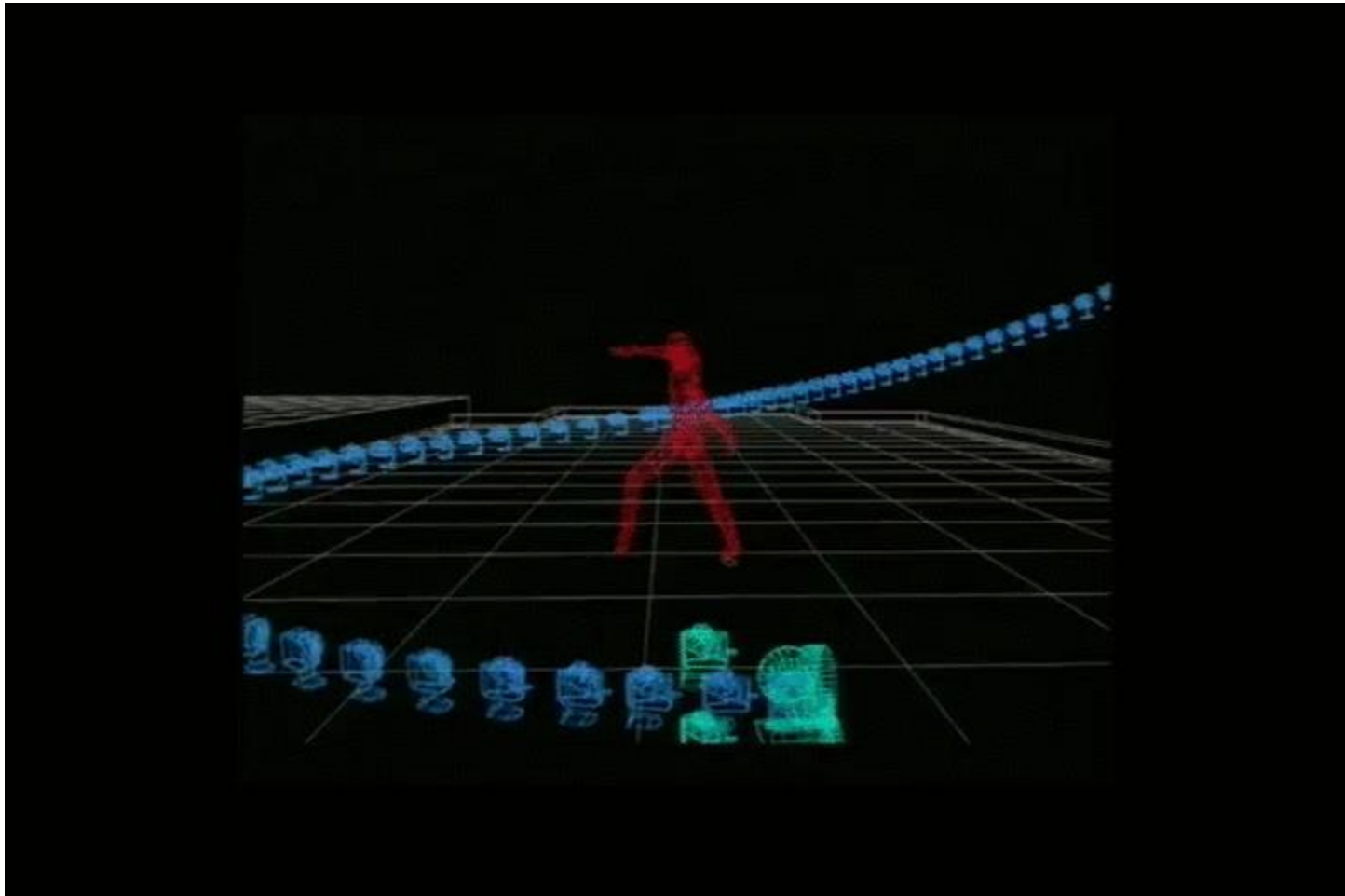
- Define the camera/eye space
 - Specify the position and orientation of the viewing camera
- Establish mapping between the two coordinate system
 - World space to camera space
 - Rotation & Translation

Define Camera Space

- Eye point: camera position (COP)
- Look-at point: center of the image
- Up vector: upwards orientation in the image



Visual Effect: Bullet Time



- Specify camera path by simply changing the eye point

Viewing Transformation: Derivation

- Let's first derive the rotation matrix \mathbf{R}_v of the viewing transformation
- Look-at direction:

$$\begin{bmatrix} l_x \\ l_y \\ l_z \end{bmatrix} = \begin{bmatrix} \textit{lookat}_x \\ \textit{lookat}_y \\ \textit{lookat}_z \end{bmatrix} - \begin{bmatrix} \textit{eye}_x \\ \textit{eye}_y \\ \textit{eye}_z \end{bmatrix}$$

$$\hat{l} = \frac{\vec{l}}{\sqrt{l_x^2 + l_y^2 + l_z^2}}$$

First Constraint

- Camera is viewing towards $-z$ direction
- So we expect our desired rotation matrix to map the look-at direction to the vector $[0, 0, -1]^T$

$$\begin{bmatrix} 0 \\ 0 \\ -1 \end{bmatrix} = \mathbf{R}_v \begin{bmatrix} \hat{l}_x \\ \hat{l}_y \\ \hat{l}_z \end{bmatrix}$$

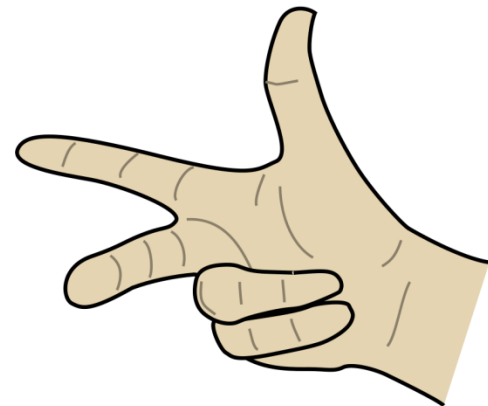
Second Constraint

- There is another special vector that we can compute
- If we find the cross product between the look-at vector with our up vector, we will get a vector that points to the right

$$\vec{r} = \vec{l} \times \vec{up}$$

- We expect the right vector, when normalized, will transform to the vector $[1, 0, 0]^T$

$$\begin{bmatrix} 1 \\ 0 \\ 0 \end{bmatrix} = \mathbf{R}_v \frac{\vec{r}}{\sqrt{r_x^2 + r_y^2 + r_z^2}}$$



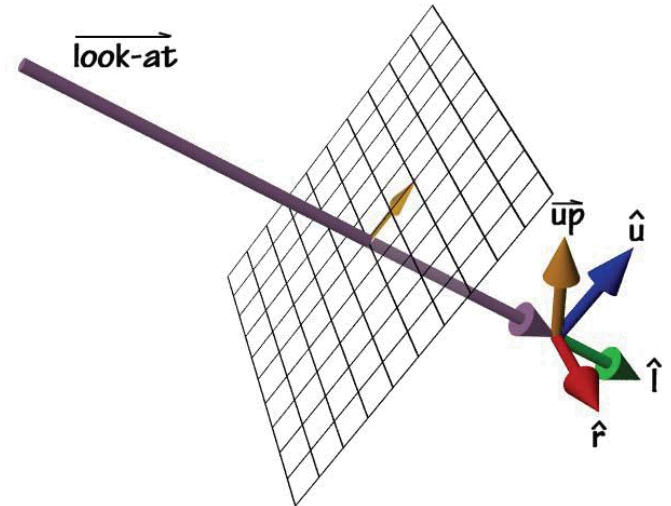
Third Constraint

- Finally, from these two vectors we can synthesize a third vector that is perpendicular to both the look-at and right vectors. It is also oriented in the up direction

$$\vec{u} = \vec{r} \times \vec{l}$$

- We expect this vector, when normalized, will transform to the vector $[0, 1, 0]^T$

$$\begin{bmatrix} 0 \\ 1 \\ 0 \end{bmatrix} = \mathbf{R}_v \frac{\vec{u}}{\sqrt{u_x^2 + u_y^2 + u_z^2}}$$



Putting Them All Together

- Now lets consider all of these constraints together

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} = \mathbf{R}_v \begin{bmatrix} \hat{r} & \hat{u} & -\hat{l} \end{bmatrix}$$

- In order to compute the matrix, \mathbf{R}_v , we need only compute the inverse of the matrix formed by concatenating our 3 special vectors.
- How to compute the inverse?

Inverse is Transpose

- Remember that each of our vectors are unit length (we normalized them). Also, each vector is perpendicular to the other two. These two conditions on a matrix makes it, **orthogonal**. Rotations are also orthogonal. Orthonormal matrices have the unique property that:

$$\text{if } \mathbf{M} \text{ is Orthonormal, } \mathbf{M}^{-1} = \mathbf{M}^T$$

- Therefore, the rotation component of our viewing transformation is just the transpose of the matrix formed by our selected vectors as rows.

$$\mathbf{R}_v = \begin{bmatrix} \hat{r}^T \\ \hat{u}^T \\ -\hat{l}^T \end{bmatrix}$$

Translation

- The rotation that we just derived is specified about the origin in world space.
- Therefore, before we can apply this rotation, we need to translate all world-space coordinates so that the eye point is at the origin.
- Translation is simply to move the origin of the world coordinate to the eye position

$$\mathbf{T}_{-eye} = \begin{bmatrix} 1 & 0 & 0 & -eye_x \\ 0 & 1 & 0 & -eye_y \\ 0 & 0 & 1 & -eye_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Viewing Transformation

- Composing these transformations (translation and rotation) gives our viewing transformation matrix V

$$\mathbf{V} = \mathbf{R}_v \mathbf{T}_{-eye} = \begin{bmatrix} \hat{r}_x & \hat{r}_y & \hat{r}_z & 0 \\ \hat{u}_x & \hat{u}_y & \hat{u}_z & 0 \\ -\hat{l}_x & -\hat{l}_y & -\hat{l}_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -eye_x \\ 0 & 1 & 0 & -eye_y \\ 0 & 0 & 1 & -eye_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$= \begin{bmatrix} \hat{r}^T & -\hat{r} \cdot \overrightarrow{eye} \\ \hat{u}^T & -\hat{u} \cdot \overrightarrow{eye} \\ -\hat{l}^T & \hat{l} \cdot \overrightarrow{eye} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

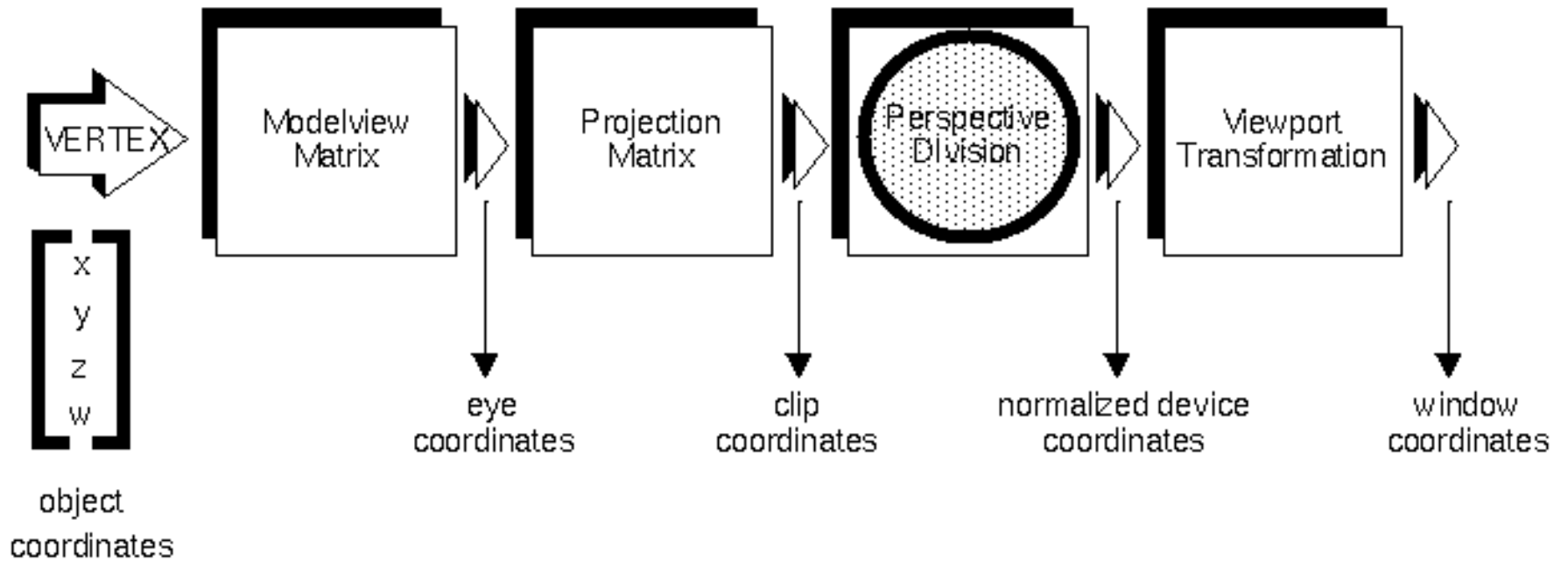
$$P' = \mathbf{V}P = \mathbf{R}_v \mathbf{T}_{-eye} P$$

Viewing Transformation in OpenGL

- OpenGL provides a function for computing viewing transformations specified in terms of world space coordinates in its utility library (glu):

```
gluLookAt(double eyex, double eyez,  
double centerx, double centery,  
double centerz, double upx,  
double upy, double upz);
```
- It computes the same transformation that we derived and composes it with the current matrix (Modelview matrix)
- Viewing transformation is after model transformation

Transformation Pipeline



Model Transformation

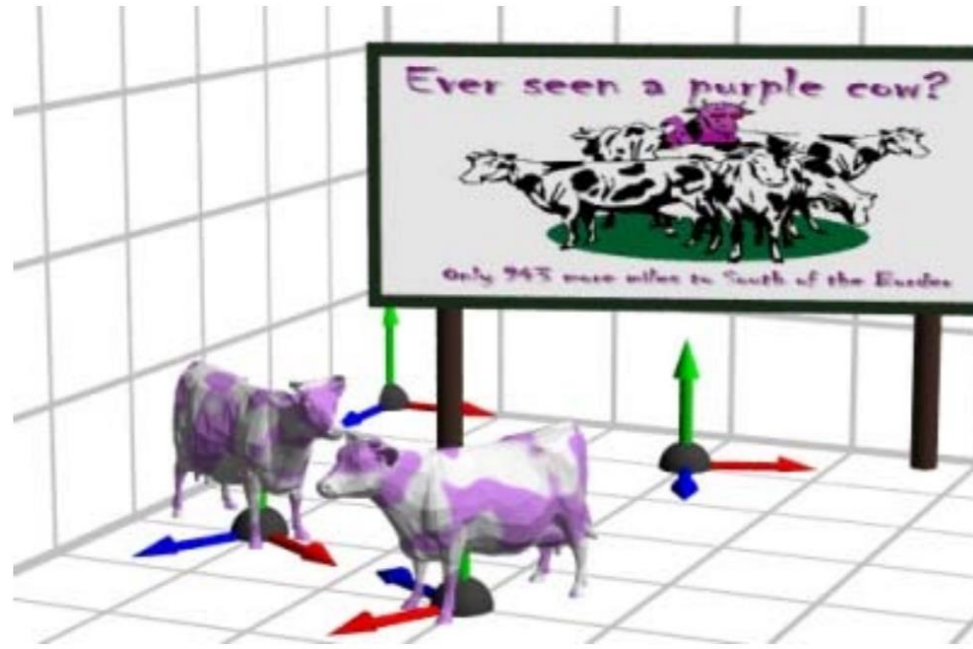
- We start with 3-D models defined in their own model space

$$\begin{array}{cccc} \rightarrow t & \rightarrow t & \rightarrow t & \rightarrow t \\ m_1, m_2, m_3, \dots, m_n \end{array}$$

- Modeling transformations orient models within a common coordinate frame called world space

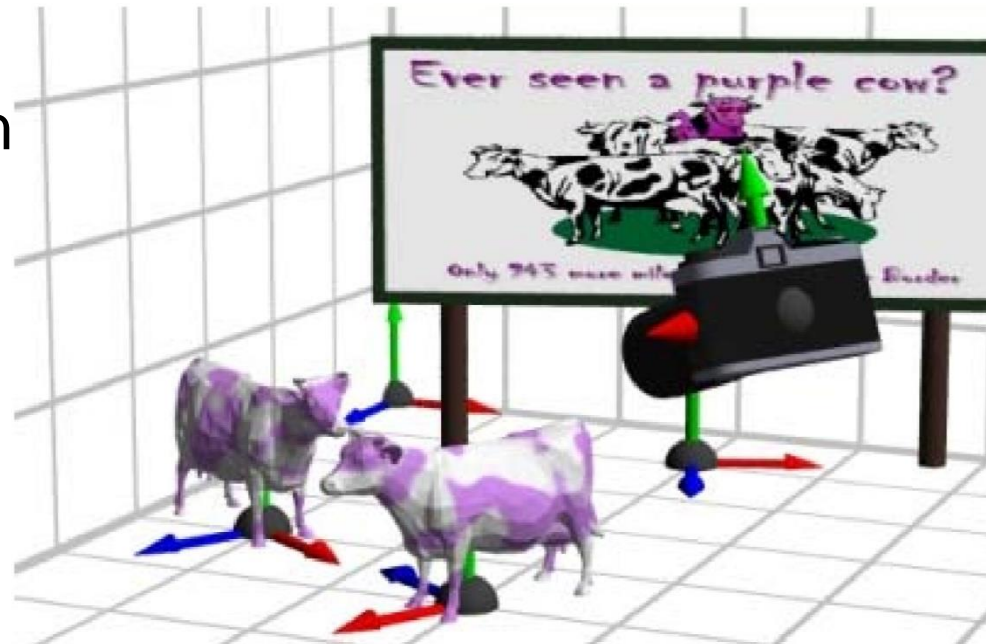
$$\begin{array}{c} \rightarrow t \\ W \end{array}$$

- All objects, light sources, and the viewer/camera live in the world space



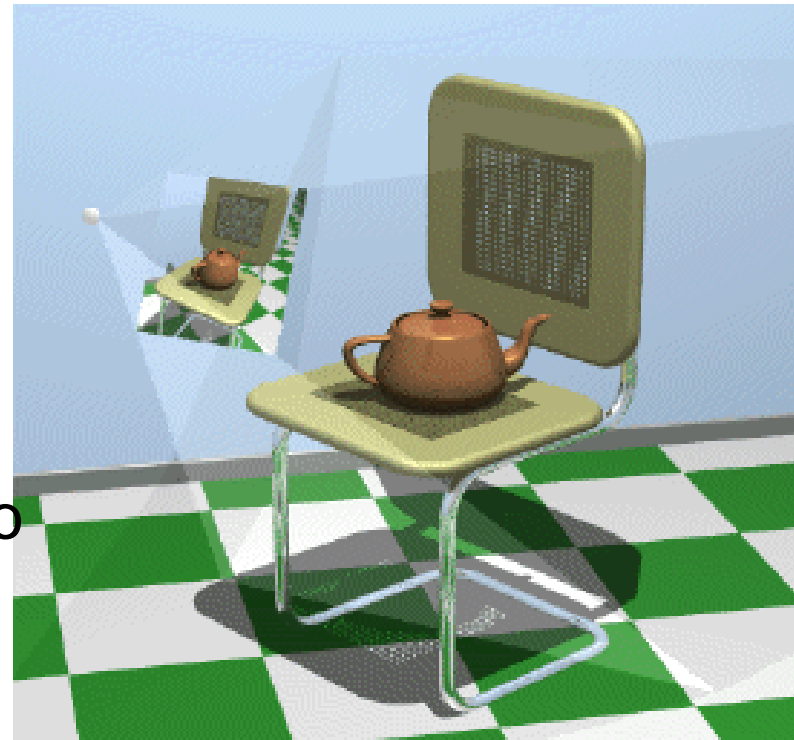
Viewing Transformation

- Another change of coordinate systems
- Transform points from world space into eye space
- Viewing position is transformed to the origin
- Viewing direction is oriented along $-z$ direction
- Together with Model Transformation, they are called the Modelview Transformation



Projection Transformation

- Define a three dimensional viewing frustum
- Eliminate objects that are outside the viewing frustum
- Normalize the viewing frustum into a cube (NDC)
- Project the objects into 2D image
- Transformation from eye space to screen space



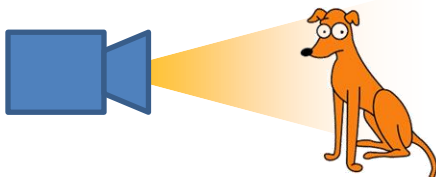
Analogous to Photography

- Model transformation
 - Pose your model!



Analogous to Photography

- Viewing transformation
 - Position your camera



Analogous to Photography

- Projection transformation
 - Adjust your lens settings
 - `gluPerspective()`
 - vert fov: Field of view
 - near plane: focal length
 - far plane: infinity

Focal Length and FoV

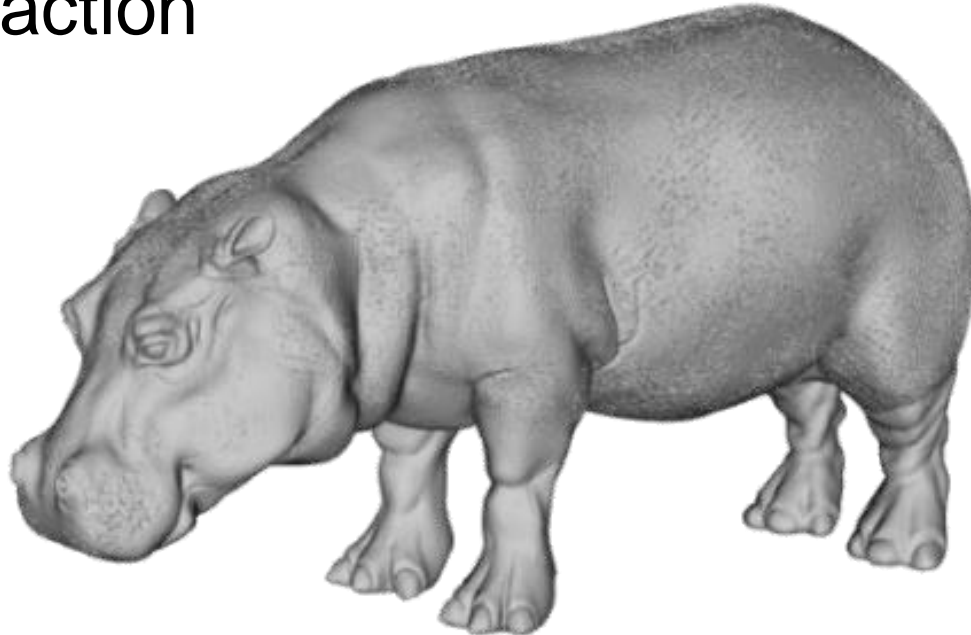


Focal Length and FoV



Next Time...

- Build a 3D world
 - 3D model representation
 - data format
 - User interaction



Programming Assignment 1

- Due today at midnight! (11:59pm)
 - If you want to use free late days, please notify your TA. Otherwise, penalty will be taken per late day.
- **What to submit?**
 - .cpp file (your source code)
 - .exe file (executable)
 - Report that explains your implementation
- **Where to submit?**
 - `classes.csc.lsu.edu`
 - Log in using your account and password
 - Upload files to folder “prog1”
 - Use “p_copy” to submit and “verify” to confirm