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# Viewing

# Creating and Viewing a Scene

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- How to view the geometric models that you can now draw with OpenGL
- Two key factors:
  - Define the position and orientation of geometric objects in 3D space (creating the scene)
  - Specify the location and orientation of the viewpoint in the 3D space (viewing the scene)
- Try to visualize the scene in 3D space that lies deep inside your computer

# A Series of Operations Needed

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- Transformations
  - Modeling, viewing and projection operations
- Clipping
  - Removing objects (or portions of objects) lying outside the window
- Viewport Transformation
  - Establishing a correspondence between the transformed coordinates (geometric data) and screen pixels

# The Camera Analogy

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- Position and aim the Camera at the scene
  - Viewing transformation: Position the viewing volume in the world
- Arrange the scene to be photograph into the desired composition
  - Modeling transformation: Position the models in the world
- Choose a camera lens or adjust the zoom to adjust field of view
  - Projection transformation: Determine the shape of the viewing volume
- Determine the size of the developed (final) photograph
  - Viewport transformation

# Transformation Matrix

- Transformation is represented by matrix multiplication
- Construct a 4x4 matrix  $M$  which is then multiplied by the coordinates of each vertex  $v$  in the scene to transform them to new coordinates  $v'$

$$v' = Mv$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \\ m_{41} & m_{42} & m_{43} & m_{44} \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}$$

## Homogenous Coordinates:

$$v = (x, y, z, w)^T$$

**Relation between Cartesian and homogeneous coordinates:**

$$x_c = x/w, \quad y_c = y/w, \quad z_c = z/w$$

# Different Matrices

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Identity Matrix

$$M_I = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Translation Matrix

$$M_T = \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rotation Matrix (about x-axis)

$$M_R = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & \sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Scaling Matrix

$$M_S = \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Order of Matrix Multiplication

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- Each transformation command multiplies a new matrix  $M$  by the current matrix  $C$

➤ Last command called in the program is the first one applied to the vertices

```
glLoadIdentity();  
glMultMatrixf(N);  
glMultMatrixf(M)  
glMultMatrix(L)  
glBegin(GL_POINTS);  
    glVertex3f(v);  
glEnd();
```

The transformed vertex is  $INMLv$

**Transformations occur in the opposite order than they applied**

- Transformations are first defined and then objects are drawn

# Coordinate Systems

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- Grand, fixed coordinate system
  - Geometric models are transformed in the fixed coordinate system
  - Matrix multiplication occur in the opposite order from how they appear in the code, e.g.,  
`glMultMatrixf(T);`  
`glMultMatrixf(R);`  
  
The order is  $T(Rv)$
- Local coordinate system
  - The system is tied to the object you are drawing
  - All operations occur relative to this moving coordinate system
  - Matrix multiplications appear in the natural order, e.g,  
`R(Tv)`
  - Useful for applications such as robot arms



# General Purpose Transformation Commands

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- `void glMatrixMode(GLenum mode);`
  - Specifies which matrix will be modified, using `GL_MODELVIEW` or `GL_PROJECTION` for *mode*
- Multiplies the current matrix  $C$  by the specified matrix  $M$  and then sets the result to be the current matrix
  - Final matrix will be  $CM$
  - Combines previous transformation matrices with the new one
  - But you may not want such combinations in many cases
- `void glLoadIdentity(void);`
  - Sets the current matrix to the 4x4 identity matrix
  - Clears the current matrix so that you avoid compound transformation for new matrix

# More Commands

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- void **glLoadMatrix**(const *TYPE* \**m*);
  - Specifies a matrix that is to be loaded as the current matrix
  - Sets the sixteen values of the current matrix to those specified by *m*

$$M = \begin{bmatrix} m_{11} & m_{12} & m_{13} & m_{14} \\ m_{21} & m_{22} & m_{23} & m_{24} \\ m_{31} & m_{32} & m_{33} & m_{34} \\ m_{41} & m_{42} & m_{43} & m_{44} \end{bmatrix}$$

- void **glMultMatrix**(const *TYPE* \**m*);
  - Multiplies the matrix specified *M* by the current matrix and stores the result as the current matrix

# Modeling Transformations

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- Positioning and orienting the geometric model
  - MTs appear in display function
- Translate, rotate and/or scale the model
  - Combine different transformations to get a single matrix
  - Order of matrix multiplication is important

- Affine transformation  $v' = Av + b$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} & b_1 \\ a_{21} & a_{22} & a_{23} & b_2 \\ a_{31} & a_{32} & a_{33} & b_3 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

# OpenGL Routines for MTs

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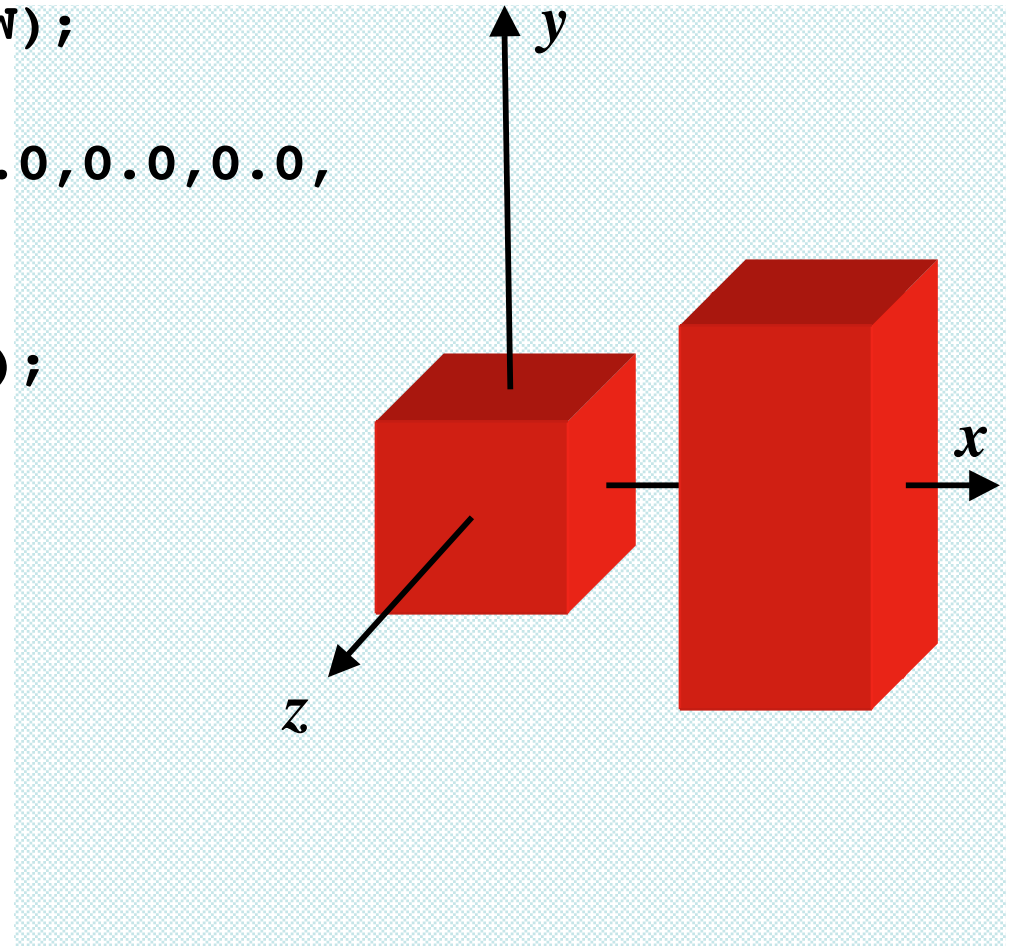
- `void glTranslate{fd}(TYPE x, TYPE y, TYPE z);`
  - Moves (translates) an object by given  $x$ ,  $y$  and  $z$  values
- `void glRotate{fd}(TYPE angle, TYPE x, TYPE y, TYPE z);`
  - Rotates an object in a counterclockwise direction by  $angle$  (in degrees) about the rotation axis specified by vector  $(x,y,z)$
- `void glScale{fd}(TYPE x, TYPE y, TYPE z);`
  - Shrinks or stretches or reflects an object by specified factors in  $x$ ,  $y$  and  $z$  directions

# Transformed Cube

```
void {display}
{
    glMatrixMode(GL_MODELVIEW);
    glLoadIdentity();
    gluLookAt(0.0,0.0,5.0, 0.0,0.0,0.0,
0.0,1.0,0.0);
    glutSolidCube(1);
    glTranslatef(3, 0.0, 0.0);
    glScalef(1.0, 2.0, 1.0);
    glutSolidCube(1);
}
```

First cube is centered at  $(0,0,0)$

Second cube is at  $(3,0,0)$   
and its y-length is scaled twice



# Viewing Transformations

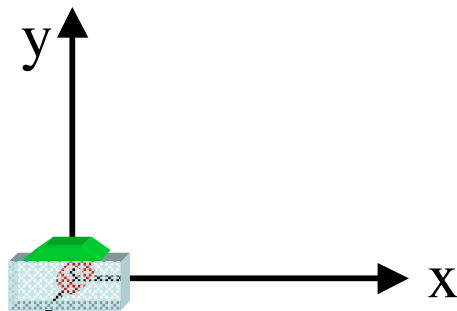
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- Specify the position and orientation of viewpoint
- Often called before any modeling transformations so that the later take effect on the objects first
  - Defined in *display* or *reshape* functions
- Default: Viewpoint is situated at the origin, pointing down the negative  $z$ -axis, and has an up-vector along the positive  $y$ -axis
- VTs are generally composed of translations and rotations
- Define a custom utility for VTs in specialized applications

# Using GLU Routine for VT

- void **gluLookAt**(GLdouble *eyex*, GLdouble *eyey*, GLdouble *eyez*, GLdouble *centerx*, GLdouble *centery*, GLdouble *centerz*, GLdouble *upx*, GLdouble *upy*, GLdouble *upz*);
  - Defines a viewing matrix and multiplies it by the current matrix
  - *eyex,eyz,eyz* = position of the viewpoint
  - *centerx,centery,centerz* = any point along the desired line of sight
  - *upx,upy,upz* = up direction from the bottom to the top of vewing volume

**gluLookAt**(0.0,0.0,5.0, 0.0,0.0,-10.0, 0.0,1.0,0.0);



# Using glTranslate and glRotate for VT

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- Use modeling transformation commands to emulate viewing transformation
- **glTranslatef(0.0, 0.0, -5.0)**
  - Moves the objects in the scene -5 units along the z-axis
  - This is equivalent to moving the viewpoint +5 units along the z-axis
- **glRotatef(45.0, 0.0, 1.0, 0.0);**
  - Rotates objects (local coordinates) by 45 degrees about y-axis
  - To view objects from the side
  - This is equivalent to rotating camera in opposite sense
- Total effect is equivalent to  
**gluLookAt (3.53,0.0,3.53, 0.0,0.0,0.0, 0.0,1.0,0.0);**



# Modelview Matrix

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- Modeling and viewing transformations are complimentary so they are combined to the modelview matrix mode
- To activate the modelview transformation

```
glMatrixMode(GL_MODELVIEW);  
glLoadIdentity();  
glTranslate();  
glRotate();
```
- Default *mode* is set at modelview
  - Needs to be specified only if the other *mode* (*projection*) is activated and you want to go back to *modelview mode*

# Example 1

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- Modeling and Viewing Transformations

# Projection Transformations

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- Call **glMatrixMode(GL\_PROJECTION);**  
**glLoadIdentity();**
  - activate the projection matrix
  - PT is defined in *reshape* function
- To define the field of view or viewing volume
  - how an object is projected on the screen
  - which objects or portions of objects are clipped out of the final image

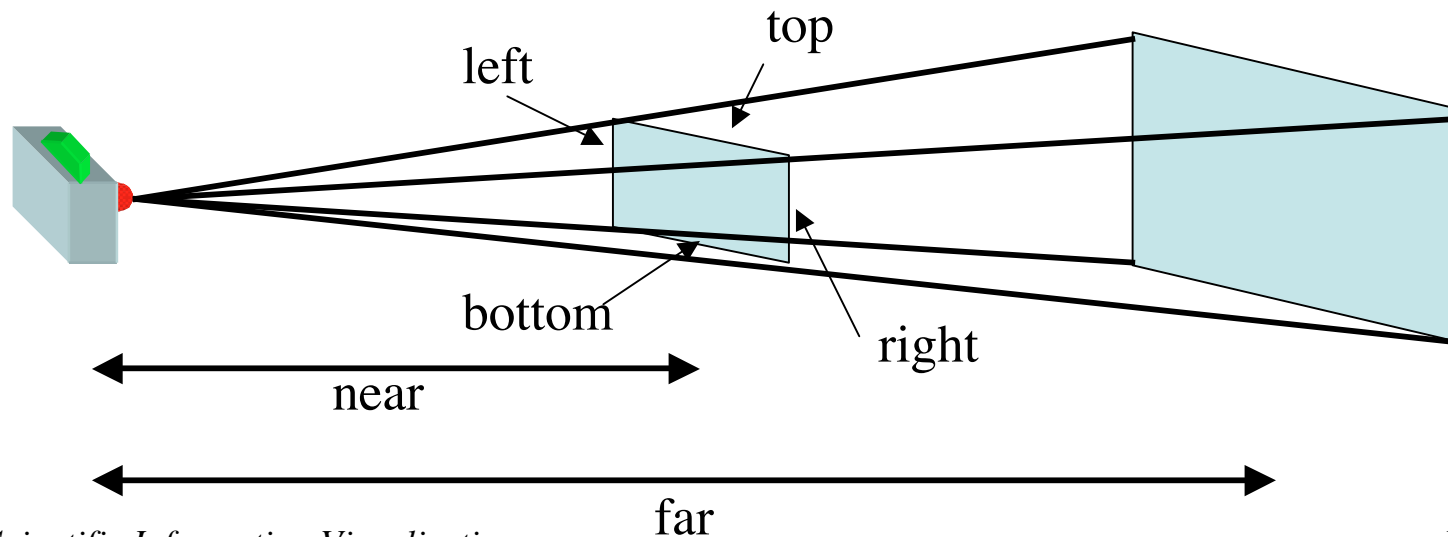
# Two Types of Projection

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- Perspective projection
  - **Foreshortening:**  
The farther an object is from the camera, the smaller it appears in the final image
  - **Gives a realism: How our eyes work**
  - **Viewing volume is frustum of a pyramid**
- Orthographic projection
  - **Size of object is independent of distance**
  - **Viewing volume is a rectangular parallelepiped (a box)**

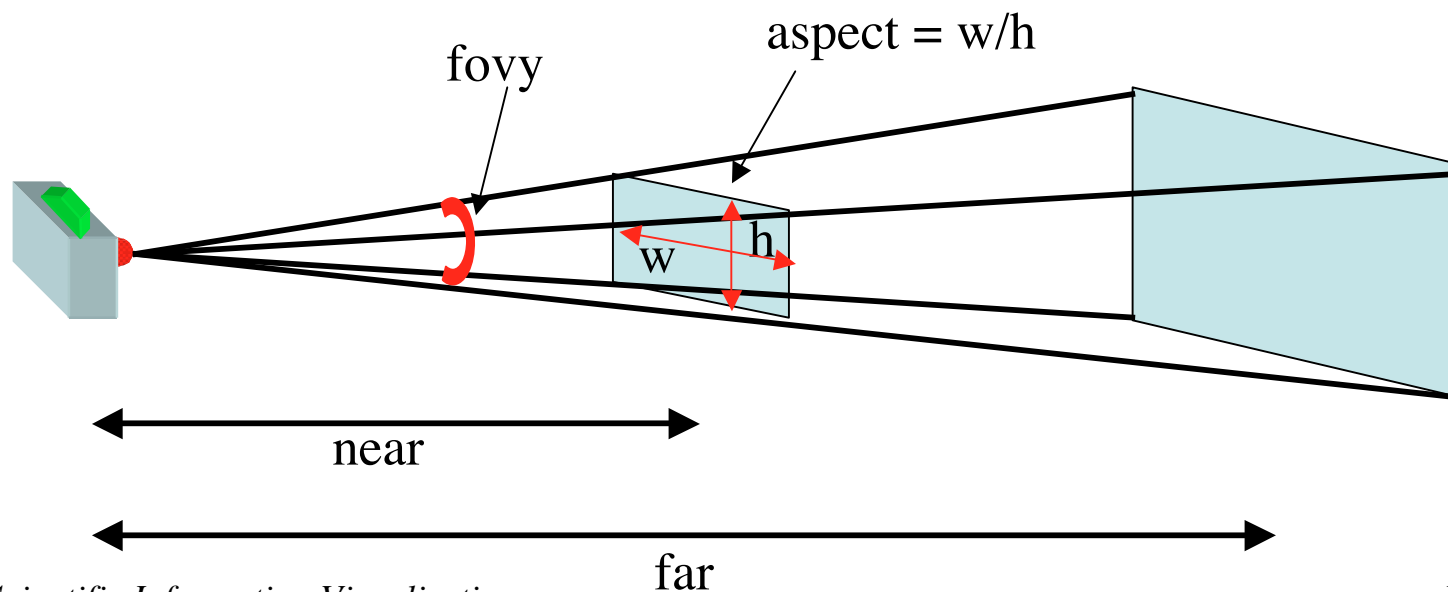
# glFrustum

- void **glFrustum**(GLdouble *left*, GLdouble *right*, GLdouble *bottom*, GLdouble *top*, GLdouble *near*, GLdouble *far*);
  - Creates a matrix for perspective-view frustum
  - The frustum's viewing volume is defined by the coordinates of the lower-left and upper-right corners of the near clipping plane



# gluPerspective

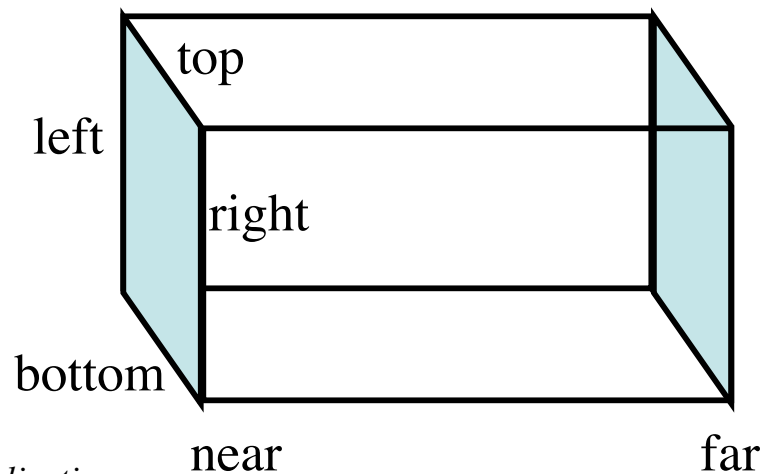
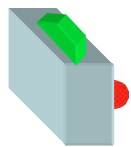
- void **gluPerspective**(GLdouble *fovy*, GLdouble *aspect*, GLdouble *near*, GLdouble *far*);
  - Creates a matrix for a symmetric perspective-view frustum
  - Frustum is defined by *fovy* (angle in yz plane) and *aspect ratio*
  - Near and far clipping planes



# Orthographic Projection

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- Void **glOrtho**(GLdouble *left*, GLdouble *right*, GLdouble *bottom*, GLdouble *top*, GLdouble *near*, GLdouble *far*);
  - Creates an orthographic parallel viewing volume



# Viewing Volume Clipping

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- Clipping
  - Frustum defined by six planes (left, right, bottom, top, near, and far)
  - Clipping is effective after modelview and projection transformations
- Further restricting the viewing volume by specifying additional clipping planes (up to 6)
- **glClipPlane**(GLenum *plane*, const GLdouble \**equation*)
  - Defines a clipping plane.
  - The *equation* argument points to the coefficients of the plane equation  $Ax+By+Cz+D=0$
  - Only points that satisfy  $(A\ B\ C\ D)M^{-1}(x_e\ y_e\ z_e\ w_e)^T \geq 0$  are kept.
  - The *plane* argument is GL\_CLIP\_PLANE*i*, where *i* labels the clipping plane
  - Needs to be enabled and disabled



# Example2: Clipping

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```
void display (void)
{
    GLdouble eqn0[4] = {0.0, 1.0, 0.0, 0.0);
    GLdouble eqn1[4] = {1.0, 0.0, 0.0, 0.0);

    glClearColor (0.0, 0.0, 0.0, 0.0);
    glClear (GL_COLOR_BUFFER_BIT);
    glColor3f (1.0, 0.0, 0.0);

    glClipPlane (GL_CLIP_PLANE0, eqn0);
    glEnable (GL_CLIP_PLANE0);
    glClipPlane (GL_CLIP_PLANE1, eqn1);
    glEnable (GL_CLIP_PLANE1);

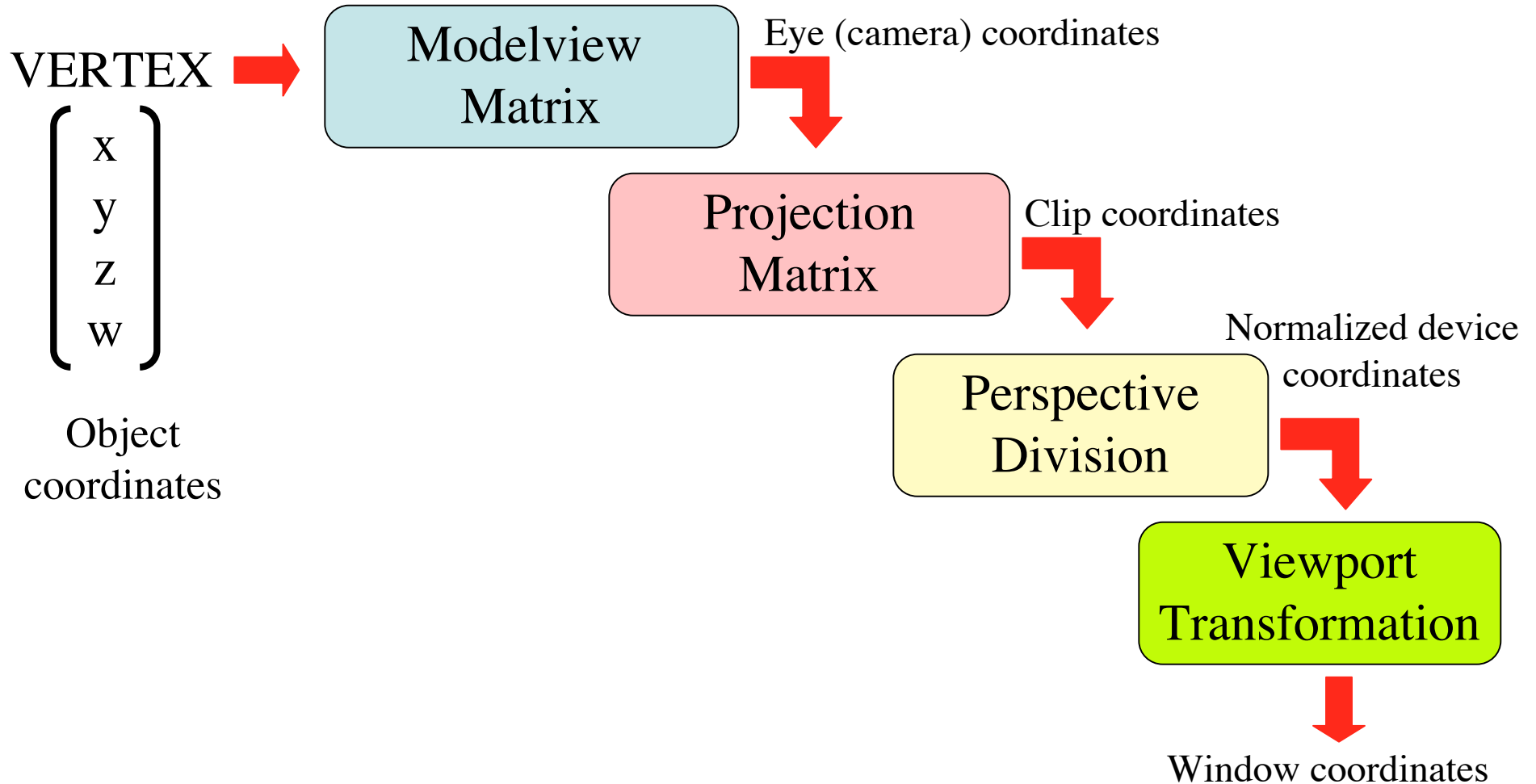
    glutWireSphere(1.0, 20, 16);
    glFlush();
}
```

# Viewport Transformation

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- Viewport is a rectangular region of window where the image is drawn
  - Measured in window coordinates
  - Reflects the position of pixels on the screen relative to lower-left corner of the window
- void **glViewport**(GLint *x*, GLint *y*, GLsizei *width*, GLsizei *height*);
  - Defines a pixel rectangle in the window into which the final image is mapped
  - Aspect ratio of a viewport = aspect ratio of the viewing volume, so that the projected image is undistorted
  - **glViewport** is called in *reshape* function

# Vertex Transformation Flow



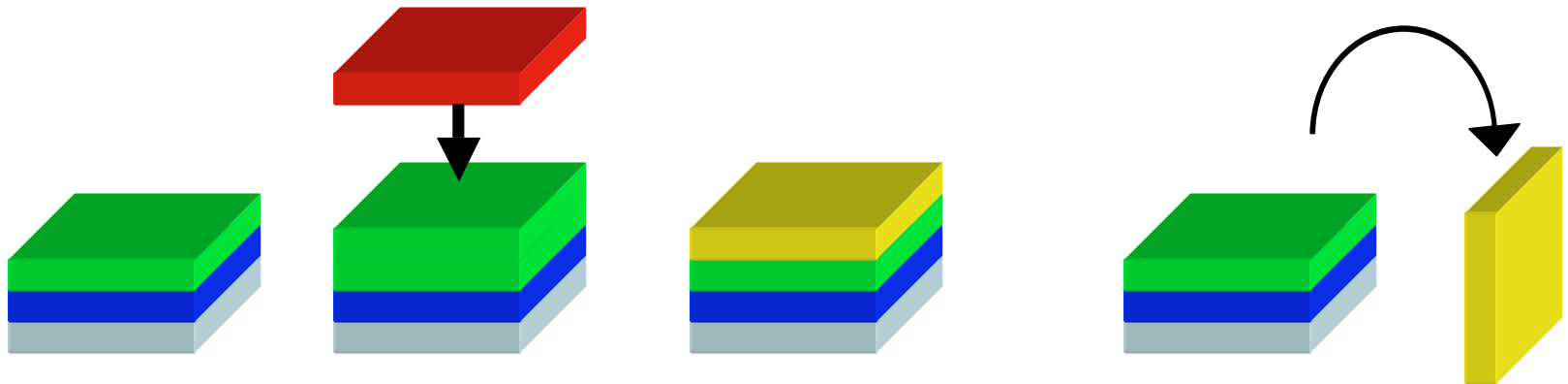
# Matrix Stacks

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- OpenGL maintains stacks of transformation matrices
  - At the top of the stack is the current matrix
  - Initially the topmost matrix is the identity matrix
  - Provides an mechanism for successive remembering, translating and throwing
    - Get back to a previous coordinate system
- Modelview matrix stack
  - Has 32 matrices or more on the stack
  - Composite transformations
- Projection matrix stack
  - is only two or four levels deep

# Pushing and Popping the Matrix Stack

- `void glPushMatrix(void);`
  - Pushes all matrices in the current stack down one level
  - Topmost matrix is copied so its contents are duplicated in both the top and second-from-the-top matrix
  - Remember where you are



- `void glPopMatrix(void);`
  - Eliminates (pops off) the top matrix (destroying the contents of the popped matrix) to expose the second-from-the-top matrix in the stack
  - Go back to where you were

# Example 3: Building A Solar System

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- How to combine several transformations to achieve a particular result
- Solar system (with a planet and a sun)
  - Setup a viewing and a projection transformation
  - Use **glRotate** to make both grand and local coordinate systems rotate
  - Draw the sun which rotates about the grand axes
  - **glTranslate** to move the local coordinate system to a position where planet will be drawn
  - A second **glRotate** rotates the local coordinate system about the local axes
  - Draw a planet which rotates about its local axes as well as about the grand axes (i.e., orbiting about the sun)

# Commands to Draw the Sun and Planet

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```
glPushMatrix ();
```

```
glRotatef (year, 0.0, 1.0, 0.0);
```

```
glutWireSphere (1.0, 20, 16);
```

```
glTranslatef (2.0, 0.0, 0.0);
```

```
glRotatef (day, 0.0, 1.0, 0.0);
```

```
glutWireSphere (0.2, 10, 8);
```

```
glPopMatrix ();
```