# THE TABLE-CONCEPT IN HTML

## Table:

• It is a 2-dimensional structure: a list of rows (row-major), with each row being a list of entries, one for each column (or a group of consecutive columns).



- Tables can be *nested*, with each table-entry itself being a table.
- A table is defined by a pair of table-tags: and

## **Rows:**

- Each row is defined by a pair of row-markers: and :
- There is no explicit declaration of the number of rows; it is determined by the number of -- pairs.
- Different rows in a table may have different number of entries provided they together span the same number of columns.

## **Columns:**

- Each column-entry for a row is defined by a pair of and
- There is no explicit declaration of the number of columns; it is determined by the number of -

<sup>‡</sup> See http://www.w3.org for most updated information

## A TABLE EXAMPLE

```
 <!-- Comment: a table with 3 rows and 5 columns -->
  ... <!-- table entry -->
  ... 
  ...  ... 
 ... 
   ... 
 ...  ... 
   ... 
  ...
```



## **Question:**

- •? Can we interchange the positions of second row and first row?
- •? Could we logically remove some of (or ) tags?

## Attributes for tables, rows, and individual entries:

- align (left, right, center, justify), valign (top, bottom, center), …
- color, width, …

## **NESTED TABLE**

```
....

</td
```

**Question:** Can we use nested tables to creates tables with following structures, with overlap in columns or in rows (see below)? If so, show the tag-structure.



## NESTED TABLE-STRUCTURE FOR TOP PART OF MY WEB-PAGE

#### **Observations if display-window width is reduced:**

- (1) The horizontal separation between name-address column and phone-fax-email column stays above a minimum value, which is larger than, say, that for the columns of Table-of-Contents.
- (2) The word "Fax" and the fax-number (225) 578-1465 becomes vertically misaligned.
- (3) The address-line "Berkeley …" remains always separate from its preceding line.
- (4) The space to the left and to the right of this top-part of the webpage is always the same.
- (5) When you shrink the width below a certain point, the height of this part begins to grow to accommodate some of the address-text, which now occupies more lines.
- (6) If you think further, then at some point the display begins to loose information from the right side.

Nested Table Structure: Darkest areas are space-holders.

Top-level: 1 row and 2 columns.

## **MAKING A LIST OF ITEMS**

**Lists:** Always *ordered* (fi rst item, second item, etc).

- If the ordering is significant, we can indicate the ordering by 1, 2, 3, … (or *A*, *B*, *C*, …, or *I*, *II*, *III*, …, etc).
- Otherwise, we can use a bullet or some other graphic symbol.
- Lists can be nested.

```
<ol type="1">
  The first list
    Item 1.1 Item 1.2 
 The second list (students, their addresses, telephones, etc.)
    <dl> <dt> Mr. Randy Johnston
      <dd> Randy's address, etc. His telephone numbers:
         <br><b>225-579-1122</b>, 225-367-8888, ...
          Favorite hobby: Scuba diving.
      <dt> Ms. Kimberly Soloway
      <dd> Kimberley's address, etc.
    </dl>
</0
```

1. First list  $\Box$  Item 1.1  $\Box$  Item 1.2 2. The second list (students, their addresses, telephones, etc.) Mr. Randy Johnston Randy's address, etc. his telephone numbers: **225-579-1122**, 225-367-8888, … Favorite hobby: Scuba diving. Ms. Kimberly Soloway Kimberley's address, etc.

Question: How can we make "Item 1.2" to have a different bullet-type?

#### FRAME: A MORE GENERAL WEB-PAGE ORGANIZATION CONCEPT

- The organization of boxes/cells follow the same row-column format of web-tables.
- •! One can independently modify the display in a cell to any web-page, keeping the other cell-contents unchanged. (Each cell behaves like a web-page display-window in itself.)
  - The display may depend on menu-selections in other cells.
  - One can move backward/forward within the displays in a cell.
  - A click on a hyperlink in the display in a cell will bring the new webpage in that cell only instead of a new display-window.
- Can be nested like tables.

#### Example.

Personal Data and Contact Information		
Table of Contents • Item 1 • Item 2 • Item 3 • Item 4	An web-page display with its own scroll-bars and whose content depends on the selected item in Table of Contents	
Today's personal message:		

## THE FRAME SYNTAX

#### **Defining the frame:**

<frameset rows="200, \*, 5%"> <frameset rows="200, \*, 5%"> <frame src="old-index.html"> <!-- initial content --> <frameset cols="150, \*"> <frameset="short-table-of-contents-in-frame.html"> <frame src="short-table-of-contents-in-frame.html"> <frame src="col2-in-frame.html" name="col2"> </frameset> <frame src="bottom-in-frame.html">

#### short-table-of-contents-in-frame.html:

```
<body>
<H3> Table of Contents </H3>
<a href="short-table-of-contents-item-1.html" target="col2">
Item 1 </a>
<a href="short-table-of-contents-item-2.html" target="col2">
Item 2 </a>
```

#### short-table-of-contents-item-1.html:

<body> Contents of display for Item 1 in Table of Contents. </body>

## WEB-MODELING

#### Page to Page Navigation Model:

- + Shows the reachability relationship among the pages as provided by the explicit links via <a href=URL-address>...</a>
- Does not include the standard backward/forward buttons provided by the web-browser).
- Does not include within-page (local) navigation via the combination of <a href='#id-name>...</a> and <id='id-name'>



- Additional links other than the basic hierarchical structure.
- Few Loop-back links to the root, in case of large depth.

Extension To Frames: Shows initial and other loading of frame-cells.



- A frame-page  $P_1$  is shown with its component cells and the initial page-loading ( $P_2$  in  $F_{2,1}$ , etc).
- The dashed-line shows the framecell (F<sub>2.1</sub>) other than the current frame-cell (F<sub>2.3</sub>) where the new page P<sub>6</sub> (≠ initial-page, P<sub>2</sub>) is loaded.
- A duplicate of  $P_3$  can appear in  $F_{2,1}$  and  $F_{2,2}$  – not good.
- ‡ F. Ricca and P. Tonella, Understanding and restructuring web-sites with ReWeb, *IEEE Multimedia*, April, 2001, pp. 40-51.

## DOMINATOR

### For Program Flowchart and Rooted Directed Graphs:

- Node *x* dominates node *y*: *every* path from start-node to *y* goes through *x*.
- *Transitivity:* If *x* dominates *y* and *y* dominates *z*, then *x* dominates *z*.

Domination relationship can be represented as a tree, when we show only the essential part of the relationship.

• If x and y both dominate z, then either x dominates y or vice-versa.

Example. A flowchat and its domination-tree.



### **Question:**

- •? If *F* is flowchart, then how can we tell from its domination-tree D(F) which nodes are branch-nodes in *F*? Is there a way to determine from D(F) if a branch-node is a loop-test node in *F* explain your answer.
- •? How different is the web-graph from its domination-tree?
- •? Which pages must we navigate through in reaching a particular page?
- •? Which pages can appear in which frame-cell?
- •? Can we have the same page appear in two different cells in the same frame?

## LINKS, LABELS, AND INDICES

- These are navigation-tools, and they directly relate to the information organization in the web.
- Web-navigation does not have the luxury of body-languages of interpersonal communication; web is still a printed medium.
- Getting a user to an web-page and keeping him there is the challenge: anticipate his interests and guide him/her properly.

They cannot undo a poor information organization and save a bad design.

#### **Pull-down menus:**

- Local context.
- Same item in two pull-down menus need not have the same meaning.

#### **Table of Contents:**

- Gives top level view.
- Can be multi-level (depth  $\leq 2$ ); fits hierarchical tree structure.

#### **Choice of terms:**

- Short (simple) and familiar ('Home' vs. 'Root', 'Help' vs. 'Question?', 'Contact Us' vs. 'Reach Us').
- Follow convention; can be occasionally catchy (but not confusing or challenging).
- Avoid unconventional terms; user's are not visiting your web-page to think too much.

Consistency breeds familiarity; familiarity breeds contentment.